

Message Text

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ACTION A-01

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C O R R E C T E D C O P Y (FOR TEXT GARBLED THROUGHOUT)

DEPT PASS A.
WHITE HOUSE FOR MS. MARY HOYT, PRESS SECRETARY TO MRS. CARTER.

E.O. 11652: N/A
TAGS: OVIP, PINR, JM (CARTER, MRS. JAMES (ROSALYNN)
SUBJECT: MRS. CARTER'S VISIT TO CKUP AND CULTURAL CENTER -
BIOGRAPHIC MATERIAL

1. FOLLOWING IS BIOGRAPHIC MATERIAL ON THE DIRECTOR
OF THE CENTRAL KINGSTON UPGRADING CENTER, MR. MICHAEL
VERON, AND THE ACTING DIRECTOR OF THE CULTURAL TRAINING
CENTER, MR. KARL CRAIG. IF THESE EVENTS ARE INCLUDED
IN MRS. CARTER'S SCHEDULE, MR. VERNON AND MR. CRAIG WOULD
ACT AS EVENT HOSTS AND GUIDES FOR MRS. CARTER.

2. BIOGRAPHIC STATEMENT ON MICHAEL VERNON, DIRECTOR OF
THE CENTRAL KINGSTON UPGRADING CENTER: QTE MR. MICHAEL
VERNON, DIRECTOR OF THE CENTRAL KINGSTON URBAN UPGRADING
PROJECT, WAS BORN IN SAL-LA-MAR, JAMAICA, ON APRIL 24,
1949. AS A YOUNG BOY HE MOVED TO KINGSTON WITH HIS
FAMILY. HE ATTENDED VARIOUS SCHOOLS IN CENTRAL KINGSTON
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AND LATER ATTENDED KINGSTON COLLEGE WHERE HE ACHIEVED
SOME LOCAL FAME AS A SOCCER PLAYER.

MR. VERNON LEFT JAMAICA IN 1969 AND WENT TO THE UNITED
STATES WHERE HE ATTENDED MICHIGAN'S LANSING BUSINESS
INSTITUTE AND LATE SAGINAW COLLEGE, MAJORING IN BUSINESS
ADMINISTRATION AND MANAGEMENT. FOR A SHORT TIME UPON

COMPLETION OF HIS STUDIES, HE PLAYED PROFESSIONAL SOCCER WITH THE BALTIMORE BAYS AND THE CLEVELAND COBRAS. IN 1976, MR. VERNON RETURNED TO JAMAICA, RESPONDING TO PRIME MINISTER MANLEY'S CALL FOR MOBILIZATION OF THE MASSES. IN VIEW OF HIS EARLY UPBRINGING IN THE CENTRAL KINGSTON AREA AND HIS EDUCATIONAL BACKGROUND, MR. VERNON WAS OFFERED THE POST OF DIRECTOR OF THE CKUUP. MR. VERNON IS AN ARDENT ADMIRER OF THE PRIME MINISTER AND A FIRM BELIEVER IN THE PRINCIPLES OF DEMOCRATIC SOCIALISM. HIS RAISON D'ETRE HAS BECOME THE MOBILIZATION OF THE PEOPLE TOWARD PRODUCTIVE ACTIVITY AIMED AT THE INTERESTS OF THE COMMUNITY AS A WHOLE. UNMTE.

3. BIOGRAPHIC STATEMENT ON KARL CRAIG, ACTING DIRECTOR OF THE CULTURAL TRAINING CENTER. QTE KART R.T. (JERRY) CRAIG, ACTING DIRECTOR OF THE JAMAICA CULTURAL CENTER AND PRINCIPAL OF THE JAMAICA SCHOOL OF ART, WAS BORN IN MONTEGO BAY, JAMAICA, IN 1936 AND EDUCATED AT ST. MARTINS SCHOOL OF ART, LONDON, ENGLAND, WHERE HE EARNED THE NATIONAL DIPLOMA IN DESIGN. FOLLOWING HIS FORMAL TRAINING IN ART HE WAS EMPLOYED AS SENIOR LECTURER AT THE AVERY HILL COLLEGE AT KENT, ENGLAND, AND HAS ALSO BEEN AN EXAMINER IN ARTS AND CRAFTS AT THE UNIVERSITY OF LONDON. A MEMBER OF THE BOARD OF GOVERNORS AND SELECTION COMMITTEE OF THE NATIONAL GALLERY OF JAMAICA, MR. CRAIG IS ALSO A WORKING ARTIST. HE HAS ILLUSTRATED TWO CHILDREN'S BOOKS PUBLISHED BY OXFORD UNIVERSITY PRESS, AS WELL AS BOOKS AND BOOK JACKETS OR PUBLISHING LIMITED OFFICIAL USE

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HOUSES, OXFORD AND LONGMANS. MR. CRAIG HAS ALSO PAINTED MURALS IN LONDON AND JAMAICA. MR. CRAIG HAS TRAVELED WIDELY IN ENGLAND, EUROPE, MEXICO AND VISITED THE UNITED STATES IN 1973 AND 1974. HE WAS A U.S. GRANTEE IN 1975 WHEN HE WAS AWARDED A 30-DAY INTERNATIONAL VISITOR'S GRANT TO VISIT ART MUSEUMS, GALLERIES AND ART SCHOOLS IN THE U.S. MR. CRAIG IS MARRIED AND THE FATHER OF TWO DAUGHTERS, AGED 9 AND 5 YEARS. UNQTE. DORRANCE

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